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 Graphic designer, artist, programmer
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Freelance work

2024 — 2017

- *Network & Magic*: graphic contribution to the role-playing game (generic visual, name tags and cards for the roles, postcards, stamps...), 2022.
- *Sonya*: visual identity (logotype, animation) and showcase website of the listening space dedicated to audio storytelling, in collaboration with Audrey Meyer, 2021.
- Marine Froeliger: *Plage blanche*, a web platform where to occupy the space-time of one minute with the medium of sound, 2021.
- *Marion Caron*: personal website of the graphic designer, 2021.
- *Hackstub*: Strasbourg associative hackerspace website, 2020.
- Le 149: narrative website *Une matière du Présent*, collaboration with Pierre Frulloni, as part of *Edition 1 of 149*, 2018.
- Horstaxe studio: website, article, invitation card for the event Super Image #2, 2017.

[with Nicolas Chesnais]

- Myriam Suchet: *En français au pluriel* research tool for the linguistics researcher, with Figures Libres, 2022.
- *La Ferme du Haut Mont*: visual identity (logo, flyer, sign, visuals for social networks) and website, 2022.
- Collectif Protocole: web platform for *Périple 2021*, an itinerant juggling performance, with Figures Libres, 2021.
- Libre-échange exhibition: visual identity (posters, magazine page, flyer, visual for social networks, panel), 2020.
- Gringo's Taqueria: visual identity (logo, business card, website, menu, signage), 2019.
- Libre Software Meeting (LSM) 18: visual identity (websites, posters, program, signage, goodies), 2018.

[with Plus Plus Égal]

- École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR): visual identity (poster templates, invitation cards, kakemonos, visual on tote bag, stylus, greetings card), 2018.
- Coralie Diatkine: visual identity for Transit Signalitics (TR~S) and Sound Is More (SisMo), sound design (logos, report, greetings card, various documents), 2017.
- Vanina Pinter: website and blog *Regarder par la fenêtre*, collaboration with Kevin Tessier, 2017.

Exhibitions

2019 — 2016

- Exhibition and mediation of *Une matière du Présent v.2* as part of a *reactivation of Edition 1 of 149*, Glassbox, Paris, from 11 to 13 October 2019.
- *Personal exhibition* at the SNCF Consigne of Le Havre, as part of Une Saison Graphique (USG) 19, from May 10 to June 15, 2019.

- *Cascades*, Background, collective exhibition in partnership with RN13 Bis, Duchamp Gallery, Yvetot, from May 10 to June 30, 2017. Exhibition curator: Séverine Duhamel, Mathieu Roquet.
- *Cascades*, Prenez soin de nous, exhibition of the Diplôme National Supérieur d'Expression Plastique (DNSEP) of the École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), École Nationale Supérieure d'Architecture (ENSA) Normandie, Rouen, from 10 November to 3 December 2016. Exhibition curator: Marie Cantos.

[with Plus Plus Égal]

- *Science Friction* catalogue*, as part of the exhibition Vision : Recherche en art et en design, proposed by Association Nationale des Écoles d'Art (AndÉA), Palais de Tokyo, Paris, from 13 to 18 April 2016.
*Exhibition catalogue of Science Friction by Frédéric Tacer at École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR) Gallery 65, as part of Une Saison Graphique (USG) 15. Collaboration with Anouk Berthelot.

Publications

2019 — 2015

- Super Image #5: Le tutoriel, text and drawings, exhibition catalogue, November 2019.
- Une Saison Graphique (USG) 19: Impressions du Havre, text and images, Une Saison Graphique (USG) 19 newspaper, May 2019.
- Super Image #2: Quelle place pour l'image de design graphique ?, text and images, published on Exposer le Design Graphique, Actes et Recherche (E-D-G-A-R) website, May 2017.

[with Plus Plus Égal]

- Étapes : 234, Écoles & diplômes: *Archéologie du web* by Caroline Bouige, November 2016.
- Exposer le Design Graphique, Actes et Recherche (E-D-G-A-R): *Anticipation* by Vanina Pinter, May 2015.

Interventions

2024 — 2018

- Guarding and mediation of the exhibition Dialogue de Dessins 13 (Nygel Panasco + Dominique Goblet) of the illustration festival Central Vapeur, La Menuiserie (COOP), Strasbourg, from March 30th to April 2nd 2023.
- Presentation and listening session around *Plage blanche* with Marine Froeliger, Ergastule association, Nancy, November 25, 2022.
- Guarding and mediation of the *Format(s)* graphic design festival poster exhibition, La Menuiserie (COOP), Strasbourg, October 19-23, 2022.
- Moderation of the librist round table *Le numérique alternatif en Alsace* at the Forge Numérique, Strasbourg, 15 December 2021.
- *Focus on ecology and digital culture*, participation in a round table as part of Musica festival, at the invitation of ARVIVA, Cité de la Musique et de la Danse, Strasbourg, September 17, 2021.
- Remote presentation of the visual identity of the Libre Software Meeting (LSM) 18 at the Libre Graphics Meeting (LGM) 20 with Nicolas Chesnais, Strasbourg, May 28, 2020.
- Mediation around the Une Saison Graphique (USG) 19 event with Mise à Niveau en Arts Appliqués (MANAA) 1 students from the the St-Vincent group, Le Havre, January and May 2019.
- Meeting with Diplôme National d'Arts Plastique (DNAP) Graphic Design students, "What about after school?", École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), Le Havre, January 2019.

[with Hacqueen]

- *Cyberhuts*, animation of an HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) initiation workshop in chosen mixity (without cisgender men), Groupe d'Entraide Mutuelle (GEM) Aube, Strasbourg, November 13, 2021.
- Co-animation of a *Dazzle* workshop (anti-surveillance makeup) in chosen mixity (without cisgender men) with Daria, Marsha P. Johnson library, Strasbourg, June 27, 2021.

[with Hackstub and Alsace Réseau Neutre]

- Digital accessibility-oriented computing permanencies, Hackstub, Alsace Réseau Neutre and C'Cit  partnership, Espace Culture et Loisirs of C'Cit  in Strasbourg, since January 2023.
- *Digital self-defense*, workshop with Irina Lambla, Ada Lanerd, Djan and Gaut, Le Shadok, Strasbourg, November 19, 2022.
- *Network & Magic*: a role-playing game to understand the basics of how the Internet works, co-animation as Game Master (GM) with Ada Lanerd, Le Shadok, Strasbourg, November 5, 2022.
- Moderation of the Hack ver Alli: *Education under surveillance*, discussion circle with Ljf, Le Shadok, Strasbourg, October 21, 2022.
- Co-animation of *Dazzle* workshops (anti-surveillance make-up) for kids with Ada Lanerd and Tanguy Ch ne at MAC VAL, Vitry-sur-Seine, July 19-22, 2022.
- *Network & Magic*: a role-playing game to understand the basics of how the Internet works, co-animation with Ada Lanerd, Le Shadok, Strasbourg, 21 May 2022.
- Digital accessibility workshop, co-organised with Irina Lambla and Valentin Grimaud, M diath que Neudorf, Strasbourg, April 30, 2022.
- Hack ver Alli: *Lanceur-euse-s d'alerte, de l'alarme   la protection des personnes*, screening of the film *Hacking Justice* on Julian Assange's struggle and informal discussion, co-organised with Alternatiba, Groupe d'Entraide Mutuelle (GEM) Aube, Strasbourg, April 22, 2022.
- Co-animation of a *Dazzle* workshop (anti-surveillance make-up) with Ada Lanerd, Daria and Tanguy Ch ne, Le Shadok, Strasbourg, April 2, 2022.
- Hack ver Alli: *Health Data Hub, quelles utilisations et circulations de nos donn es de sant  ?*, exchange with a doctor from the Centre Hospitalier Universitaire (CHU) of Strasbourg, format prepared with Ada Lanerd, Daria and Harmonie, Foyer de l' tudiant Catholique, Strasbourg, March 25, 2022.
- *Lib rons-nous du pistage*, co-animation of a workshop aiming to regain control over our data and adopt free digital solutions, as part of the Rentr e Furieuse, La Semencerie, Strasbourg, November 7, 2021.
- Hack ver Alli: *Technopolice, cities and lives under surveillance*, projection of the film *Les Yeux carr s* by Louison Assi  and Laure Massiet du Biest (2020), which highlights the expansion of videosurveillance in Marseille, followed by a discussion with RAP (R sistance Agression Publicitaire) Strasbourg. Format prepared with Daria, Gyom and Lou, Groupe d'Entraide Mutuelle (GEM) Aube, Strasbourg, November 5, 2021.
- *Digital Accessibility: Report and perspectives from the point of view of visually impaired and concerned people*, co-animation of the discussion with Irina Lambla, Le Shadok, Strasbourg, October 23, 2021.
- *Lib rons-nous du pistage*, co-animation of a workshop aiming to regain control over our data and adopt free digital solutions, as part of the Semaine Europ enne du Num rique Responsable (SENDR), Groupe d'Entraide Mutuelle (GEM) Aube, Strasbourg, June 12, 2021.
- *The true history of data*, discussion co-animated with Ada Lanerd, as an introduction to the piece *Superposition* by Rioji Ikeda, Le Maillon, Strasbourg, September 26, 2020.
- Hack ver Alli: *Computer graphics and free software*, co-presentation with  ric Monlon, Shadok, Strasbourg, December 12, 2019.
- *Cyberhuts*, co-animation of an HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) initiation workshop in chosen mixity (without cisgender men) with Ada Lanerd, as part of the LaDIY*fest #2, Maison des Potes, Strasbourg, September 1, 2019.
- Libre Software Meeting 2018: *Digital education, fabric of captivity or new emancipation?*, visual identity and signage with Nicolas Chesnais, service and dismantling, carried by Hackstub (organizing team: Harmonie, Ada, Tsanta, Aleks...), University of Strasbourg (Central Campus), July 7-12, 2018.

Collectives, associations

- [a11y-alsace](#): discussion list used for the exchange between local actors around digital accessibility in Alsace (events, employment, struggle...).

- a11y-libre: discussion list used for the promotion of digital accessibility in Free, Libre and Open-Source Software (FLOSS) and for the organisation of events on this subject (Contributeliens, awareness...).
- Sonya association: listening space dedicated to audio storytelling and independent sound creation and production studio based in Strasbourg.
- Hacqueen collective: material, technological and social emancipation in chosen mixity (without cisgender men) in a cyberfeminist perspective (self-training workshops, sharing of resources and know-how, etc.).
- Hackstub association (Strasbourg hackerspace): awareness of the local public to Free, Libre and Open-Source Software (FLOSS) culture and computing and work of popular education in a critical and emancipating perspective of technologies (workshops, conferences, screenings, etc.)
- Plus Plus Égal collective: co-founder with Camille Trimardeau. Graphic design, book design, web, installation.

Training

2022

- “Developing and coding accessible websites”: a 21-hour online training course provided by Access42 from 4 to 6 July 2022.
- “Making the documents you create accessible”: a 2-hour online training course given by Rodrigue Galani (Dnum, University of Strasbourg) on 2 June 2022 as part of the Semaine Européenne du Numérique Responsable (SENR).

2016 — 2012

- Diplôme National Supérieur d'Expression Plastique (DNSEP) Graphic design & interactive medias, Voyages du regard dans l'image, École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), Le Havre, 2016-2014.
- Diplôme National d'Arts Plastique (DNAP) Graphic design & interactive medias, *Regards croisés, une rencontre entre graphisme et lumière*, École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), Le Havre, 2014-2012.

2012 — 2006

- Brevet de Technicienne Supérieure (BTS) in Visual Communication with a major in Graphic Design, Book design, Advertising, Lycée de l'Image et du Son of Angoulême (LISA), 2012-2010.
- Mise à Niveau en Arts Appliqués (MANAA), Lycée Le Corbusier, Illkirch-Graffenstaden, 2010-2009.
- Baccalauréat Littéraire (BAC L) with art option, Lycée d'Enseignement Général et Technologique (LEGT) R. Schuman, Haguenau, 2009-2006.

Skills

[Softwares]

Inkscape, Gimp, Scribus, Natron, Blender, ImageMagick, OpenShot Video Editor, Audacity, LibreOffice (Writer and Calc)
Adobe Illustrator, Photoshop, Indesign, Flash, After Effects

[Programming]

HyperText Markup Language (HTML) 5, Cascading Style Sheets (CSS) 3, Javascript (JS), JQuery, Content Manager System (CMS) GRAV, Hypertext Preprocessor (PHP) and Python notions

[Languages]

- French (very good level: reading, writing, speaking)
- English (good level: reading, writing, speaking)

- German (fairly good level: reading, writing, speaking)

[Techniques, Other]

- Mastering graphic and book design process/chain
- Initiated to silkscreen printing, laser cutting and 3D printing
- Micro-publishing (hand finishing and binding)
- Audio and video editing
- Front-end web development
- Basic knowledge of Git, command line and remote server administration
- Trained in digital accessibility (audit and accessibility of digital documents and websites)
- Free, Libre and Open-Source Software (FLOSS) environments set up
- Driving license (cat. B) and youth work qualification Brevet d'Aptitude aux Fonctions d'Animatrice (BAFA)

Other experiences (seasonal)

2020 — 2018

- Camille Hirtz school, school monitor, Cronenbourg, 2020-2019 (4 months).
- Vocal performance for Sound Is More (SIsMo) as part of the Houssen Pocket Square Galimmo shopping mall project in Colmar, proposing the diffusion of Christmas tales, Strasbourg, 2018.

2015 — 2013

Établissement d'Hébergement des Personnes Âgées Dépendantes (EHPAD), Hospital Services Agent in the Alzheimer service, Woerth (5 months).

2009 — 2006

- Match Supermarkets, order picker, Schweighouse-sur-Moder, summer 2009 (5 weeks).
- Réseau Animation Intercommunale (RAI), youth worker in summer camps, Niederbronn-les-Bains, summers 2008-2006.