

Marjorie Ober
graphic designer, artist, programmer
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FREELANCE WORK

2020 — 2016

Libre-échange exhibition: visual identity (posters, magazine page, flyer, visual for social networks, panel).

Coralie Diatkine: presentation document Design acoustique, Véhicule et Mobilité for SISMO.

Gringo's Taqueria: visual identity (logo, business card, website, menu, signage), collaboration with Nicolas Chesnais.

Le 149: website "*Une matière du Présent*", collaboration with Pierre Frulloni, as part of Edition 1 of 149.

Libre Software Meeting 18: visual identity (websites, posters, program, signage, goodies), collaboration with Nicolas Chesnais.

Horstaxe studio : website, article, invitation card for the event Super Image #2.

[with Plus Plus Égal]

École Supérieure d'Art et Design Le Havre-Rouen: visual identity (poster templates, invitation cards, kakemonos, visual on tote bag, stylus, greetings card).

Coralie Diatkine: visual identity for TR-S and SISMO, sound design (logos, report, greetings card).

Vanina Pinter: website and blog "*Regarder par la fenêtre*", collaboration with Kevin Tessier.

EXHIBITIONS

2019 — 2016

Exhibition and mediation of "*Une matière du Présent*" v.2 as part of Edition 1 of 149, Glassbox, Paris, from 11 to 13 October 2019.

Personal exhibition at the SNCF Consigne of Le Havre, as part of Une Saison Graphique, from May 10 to June 15, 2019.

"*Cascades*", Background, collective exhibition in partnership with RN13 Bis, Duchamp Gallery, Yvetot, from May 10 to June 30, 2017. Exhibition curator: Séverine Duhamel, Mathieu Roquet.

"*Cascades*", Prenez soin de nous, exhibition of the DNSEP of the ESADHaR, ENSA Normandie, Rouen, from 10 November to 3 December 2016. Exhibition curator: Marie Cantos.

[with Plus Plus Égal]

Science Friction catalogue*, as part of the exhibition Vision : Recherche en art et en design, proposed by AndÉA, Palais de Tokyo, Paris, from 13 to 18 April 2016.

*Exhibition catalogue of Science Friction by Frédéric Tacer at ESADHaR Gallery 65, as part of the Saison graphique 15. Collaboration with Anouk Berthelot.

PUBLICATIONS

2019 — 2015

Super Image #5 : « *Le tutoriel* », text and drawings, exhibition catalogue, November 2019.

A Graphic Season 19: "*Impressions du Havre*", text and images, USG 19 newspaper, May 2019.

Super Image #2 : "*Quelle place pour l'image de design graphique ?*", text and images, published on E-D-G-A-R, Exposer le Design Graphique, Actes et Recherche website, May 2017.

<http://e-d-g-a-r.fr/super-image-2/>

[with Plus Plus Égal]

Étapes : 234, Écoles & diplômés : "*Archéologie du web*" by Caroline Bouige, November 2016.

E-D-G-A-R, Exposer le Design Graphique, Actes et Recherche : "*Anticipation*" by Vanina Pinter, May 2015.

MEDIATION

2019

« *Hack Ver Alli : Infographie et Logiciels libres* », co-presentation with Éric Monlon, Hackstub association, Shadok, Strasbourg, December 12, 2019.

« *Cybercabanes* », co-animation of an HTML and CSS initiation workshop as part of the LaDIY*fest #2 with Ada, Hackstub association, Maison des Potes, Strasbourg, September 1, 2019.

Meeting and mediation work with students in MANAA 1 at the St-Vincent-de-Paul high school in Le Havre around the USG 19 exhibition, Le Havre, January and May 2019.

Meeting with DNAP Graphic Design students, "*What about after school?*", ESADHaR Le Havre, January 2019.

COLLECTIVES, ASSOCIATIONS

2020 — 2017

Hackstub (Strasbourg hackerspace): awareness raising and events around the culture of Free Software. (workshops, training, conferences, screenings, radio shows, etc.).

2020 — 2014

Plus Plus Égal collective, co-founder with Camille Trimardeau. Graphic design, book design, web, installation.

TRAINING

2016 — 2014

DNSEP Graphic design & interactive medias, "*Voyages du regard dans l'image*", ESADHaR, Le Havre.

2014 — 2012

DNAP Graphic design & interactive medias, "*Regards croisés, une rencontre entre graphisme et lumière*", ESADHaR, Le Havre.

2012 — 2006

BTS in Visual Communication with a major in Graphic Design, Book design, Advertising, Lycée de l'Image et du Son of Angoulême.

MANAA, Lycée Le Corbusier, Illkirch-Graffenstaden.

BAC L with art option, LEGT R. Schuman, Haguenau.

SKILLS

[Softwares, Programming]

Inkscape, Gimp, Scribus, Natron, Blender, LibreOffice, Adobe Illustrator, Photoshop, Indesign, Flash, After Effects. HTML, CSS, JS, JQuery, GRAV CMS, notions of PHP and Python.

[Languages]

French, English, German.

[Techniques, Other]

Initiated to screen printing, laser cutting and 3D printing. Driving license (cat. B) and youth work qualification (BAFA).