

Marjorie Ober

Graphic designer, artist, web developer and mediator

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Born in 1991 in Haguenau ^(FR)

Based in Strasbourg

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Freelance work

2024 — 2017

- Accessnaute: visual identity and showcase website for the digital accessibility project, 2024.
- Hackstub: posters for the Cyberfeminism Day on 9 December 2023.
- *Network & Magic*: graphic contribution to the role-playing game (generic visual, name tags and cards for the roles, postcards, stamps...), 2022.
- Sonya: visual identity (logotype, animation) and showcase website of the listening space dedicated to audio storytelling, in collaboration with Audrey Meyer, 2021.
- Marine Froeliger: *Plage blanche*, a web platform where to occupy the space-time of one minute with the medium of sound, 2021.
- Marion Caron: personal website of the graphic designer, 2021.
- Hackstub: Strasbourg associative hackerspace website, 2020.
- Le 149: narrative website *Une matière du Présent*, collaboration with Pierre Frulloni, as part of Edition 1 of 149, 2018.
- Horstaxe studio: website, article, invitation card for the event Super Image #2, 2017.

[with Nicolas Chesnais]

- Myriam Suchet: *En français au pluriel* research tool for the linguistics researcher, with Figures Libres, 2022.
- La Ferme du Haut Mont: visual identity (logo, flyer, sign, visuals for social networks) and website, 2022.
- Collectif Protocole: web platform for *Périple 2021*, an itinerant juggling performance, with Figures Libres, 2021.
- Libre-échange exhibition: visual identity (posters, magazine page, flyer, visual for social networks, panel), 2020.
- Gringo's Taqueria: visual identity (logo, business card, website, menu, signage), 2019.
- Libre Software Meeting (LSM) 18: visual identity (websites, posters, program, signage, goodies), 2018.

[with Plus Plus Égal]

- École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR): visual identity (poster templates, invitation cards, kakemonos, visual on tote bag, stylus, greetings card), 2018.
- Coralie Diatkine: visual identity for Transit Signalitics (TR~S) and Sound Is More (SisMo), sound design (logos, report, greetings card, various documents), 2017.
- Vanina Pinter: website and blog *Regarder par la fenêtre*, collaboration with Kevin Tessier, 2017.

Exhibitions

2019 — 2016

- Exhibition and mediation of *Une matière du Présent* v.2 as part of a reactivation of Edition 1 of 149, Glassbox, Paris, from 11 to 13 October 2019.

- Personal exhibition at the SNCF Consigne of Le Havre, as part of Une Saison Graphique (USG) 19, from May 10 to June 15, 2019.
- *Cascades*, Background, collective exhibition in partnership with RN13 Bis, Duchamp Gallery, Yvetot, from May 10 to June 30, 2017. Exhibition curator: Séverine Duhamel, Mathieu Roquet.
- *Cascades*, Prenez soin de nous, exhibition of the Diplôme National Supérieur d'Expression Plastique (DNSEP) of the École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), École Nationale Supérieure d'Architecture (ENSA) Normandie, Rouen, from 10 November to 3 December 2016. Exhibition curator: Marie Cantos.

[with Plus Plus Égal]

- *Science Friction* catalogue*, as part of the exhibition Vision : Recherche en art et en design, proposed by Association Nationale des Écoles d'Art (AndÉA), Palais de Tokyo, Paris, from 13 to 18 April 2016.
*Exhibition catalogue of Science Friction by Frédéric Tacer at École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR) Gallery 65, as part of Une Saison graphique (USG) 15. Collaboration with Anouk Berthelot.

Publications

2019 — 2015

- Super Image #5: *Le tutoriel*, text and drawings, exhibition catalogue, November 2019.
- Une Saison Graphique (USG) 19: *Impressions du Havre*, text and images, Une Saison Graphique (USG) 19 newspaper, May 2019.
- Super Image #2: *Quelle place pour l'image de design graphique ?*, text and images, published on Exposer le Design Graphique, Actes et Recherche (E-D-G-A-R) website, May 2017.

[with Plus Plus Égal]

- Étapes : 234, Écoles & diplômes: *Archéologie du web* by Caroline Bouige, November 2016.
- Exposer le Design Graphique, Actes et Recherche (E-D-G-A-R): *Anticipation* by Vanina Pinter, May 2015.

Interventions

2024 — 2018

- Flash'conf Pour un design libre et soutenable: de la nécessité de comprendre l'outil as part of the Format(s) graphic design festival, Garage Coop, Strasbourg, October 8, 2023.
- Guarding and mediation of the exhibition Dialogue de Dessins 13 (Nygel Panasco + Dominique Goblet) of the illustration festival Central Vapeur, La Menuiserie (COOP), Strasbourg, March 30th-April 2nd 2023.
- Presentation and listening session around *Plage blanche* with Marine Froeliger, Ergastule association, Nancy, November 25, 2022.
- Guarding and mediation of the *Format(s)* graphic design festival poster exhibition, La Menuiserie (COOP), Strasbourg, October 19-23, 2022.
- Moderation of the librist round table *Le numérique alternatif en Alsace* at the Forge Numérique, Strasbourg, 15 December 2021.
- *Focus on ecology and digital culture*, participation in a round table as part of Musica festival, at the invitation of ARVIVA, Cité de la Musique et de la Danse, Strasbourg, September 17, 2021.
- Remote presentation of the visual identity of the Libre Software Meeting (LSM) 18 at the Libre Graphics Meeting (LGM) 20 with Nicolas Chesnais, Strasbourg, May 28, 2020.
- Mediation around the Une Saison Graphique (USG) 19 event with Mise à Niveau en Arts Appliqués (MANAA) 1 students from the the St-Vincent group, Le Havre, January and May 2019.

- Meeting with Diplôme National d'Arts Plastique (DNAP) Graphic Design students, "What about after school?", École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), Le Havre, January 2019.

[with Hacqueen]

- Masterclass Réappropriations féministes des technologies as part of Numérique en commun[s], Palais de la Bourse, Bordeaux (remote), Octobre 19, 2023.
- Cyberfeminisms editorialathon and round table as part of the Re / Dé } Connecte festival – hybrid arts and digital cultures in the Centre-Val de Loire region – Human Tech Days, with Cécile F. Dabo, La Labomédia, Orléans, June 20, 2023.
- *Cyberhuts*, animation of an HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) initiation workshop in chosen mixity (without cisgender men), Groupe d'Entraide Mutuelle (GEM) Aube, Strasbourg, November 13, 2021.
- Co-animation of a *Dazzle* workshop (anti-surveillance makeup) in chosen mixity (without cisgender men) with Daria, Marsha P. Johnson library, Strasbourg, June 27, 2021.

[with Hackstub and Alsace Réseau Neutre]

- *Parity and Digital* talk with Pascale Camus-Walter, Inès Eck, Léa Faust and Pauline Mélédo (Latitudes), Le Shadok, Strasbourg, April 4, 2024.
- Hack Ver Alli: Cyberfeminisms Day, Le Shadok, Strasbourg, December 9, 2023.
- Digital accessibility-oriented computing permanencies, Hackstub, Alsace Réseau Neutre and C'Cité partnership, Espace Culture et Loisirs of C'Cité, Strasbourg, September 9 and November 18, 2023., March 11 and May 13, 2023.
- Café Halte à l'Obsolescence et au Pistage (HOP!) accessibility-oriented, co-animated with Gabjy and Scapharnaum, Espace Culture et Loisirs (ECL) of C'Cité, Strasbourg, October 21, 2023.
- Escape game on Digital accessibility co-animated with Irina Lambla for Hackstub, Le Shadok, Strasbourg, June 14 and 24, 2023.
- Escape game on Digital accessibility and Dazzle workshop co-animated with Irina Lambla as part of Noces d'Étain (celebration of 10 years of hacking for Hackstub, Alsace Réseau Neutre and YunoHost), La Semencerie, Strasbourg, June 2 and 3, 2023.
- *Network & Magic* and *Dazzle* workshops for the Réseau Animation Jeunesse (RAJ) team of Saverne, co-animated with Ada Lanerd, May 26, 2023.
- Digital accessibility-oriented computing permanencies, Hackstub, Alsace Réseau Neutre and C'Cité partnership, Espace Culture et Loisirs of C'Cité, Strasbourg, January 14, March 11 and May 13, 2023.
- Hack ver Alli: Technopolice 2023, participation in the preparation of the format with La Quadrature du Net, Mathieu Rigouste and Ada Lanerd, Le Shadok, Strasbourg, March 3, 2023.
- *Digital self-defense*, workshop with Irina Lambla, Ada Lanerd, Djan and Gaut, Le Shadok, Strasbourg, November 19, 2022.
- *Network & Magic*: a role-playing game to understand the basics of how the Internet works, co-animation as Game Master (GM) with Ada Lanerd, Le Shadok, Strasbourg, November 5, 2022.
- Moderation of the Hack ver Alli: *Education under surveillance*, discussion circle with Ljf, Le Shadok, Strasbourg, October 21, 2022.
- Co-animation of *Dazzle* workshops (anti-surveillance make-up) for kids with Ada Lanerd and Tanguy Chêne at MAC VAL, Vitry-sur-Seine, July 19-22, 2022.
- *Network & Magic*: a role-playing game to understand the basics of how the Internet works, co-animation with Ada Lanerd, Le Shadok, Strasbourg, 21 May 2022.
- Digital accessibility workshop, co-organised with Irina Lambla and Valentin Grimaud, Médiathèque Neudorf, Strasbourg, April 30, 2022.
- Hack ver Alli: *Lanceur-euse-s d'alerte, de l'alarme à la protection des personnes*, screening of the film *Hacking Justice* on Julian Assange's struggle and informal discussion, co-organised with Alternatiba, Groupe d'Entraide Mutuelle (GEM) Aube, Strasbourg, April 22, 2022.
- Co-animation of a *Dazzle* workshop (anti-surveillance make-up) with Ada Lanerd, Daria and Tanguy Chêne, Le Shadok, Strasbourg, April 2, 2022.
- Hack ver Alli: *Health Data Hub, quelles utilisations et circulations de nos données de santé ?*, exchange with a doctor from the Centre Hospitalier Universitaire (CHU) of Strasbourg, format prepared with Ada Lanerd, Daria and Harmonie, Foyer de l'Étudiant Catholique, Strasbourg, March 25, 2022.
- *Libérons-nous du pistage*, co-animation of a workshop aiming to regain control over our data and adopt free digital solutions, as part of the Rentrée Furieuse, La Semencerie, Strasbourg, November 7, 2021.

- Hack ver Alli: *Technopolice, cities and lives under surveillance*, projection of the film *Les Yeux carrés* by Louison Assié and Laure Massiet du Biest (2020), which highlights the expansion of videosurveillance in Marseille, followed by a discussion with RAP (Résistance Agression Publicitaire) Strasbourg. Format prepared with Daria, Gyom and Lou, Groupe d'Entraide Mutuelle (GEM) Aube, Strasbourg, November 5, 2021.
- *Digital Accessibility: Report and perspectives from the point of view of visually impaired and concerned people*, co-animation of the discussion with Irina Lambla, Le Shadok, Strasbourg, October 23, 2021.
- *Libérons-nous du pistage*, co-animation of a workshop aiming to regain control over our data and adopt free digital solutions, as part of the Semaine Européenne du Numérique Responsable (SENR), Groupe d'Entraide Mutuelle (GEM) Aube, Strasbourg, June 12, 2021.
- *The true history of data*, discussion co-animated with Ada Lanerd, as an introduction to the piece *Superposition* by Rioji Ikeda, Le Maillon, Strasbourg, September 26, 2020.
- Hack ver Alli: *Computer graphics and free software*, co-presentation with Éric Monlon, Shadok, Strasbourg, December 12, 2019.
- *Cyberhuts*, co-animation of an HyperText Markup Language (HTML) and Cascading Style Sheets (CSS) initiation workshop in chosen mixity (without cisgender men) with Ada Lanerd, as part of the LaDIY*fest #2, Maison des Potes, Strasbourg, September 1, 2019.
- Libre Software Meeting 2018: *Digital education, fabric of captivity or new emancipation?*, visual identity and signage with Nicolas Chesnais, service and dismantling, carried by Hackstüb (organizing team: Harmonie, Ada, Tsanta, Aleks...), University of Strasbourg (Central Campus), July 7-12, 2018.

Collectives, associations

- a11y-alsace: discussion list used for the exchange between local actors around digital accessibility in Alsace (events, employment, struggle...).
- a11y-libre: discussion list used for the promotion of digital accessibility in Free, Libre and Open-Source Software (FLOSS) and for the organisation of events on this subject (Contributeliens, awareness...).
- Sonya association: listening space dedicated to audio storytelling and independent sound creation and production studio based in Strasbourg.
- Hacqueen collective: material, technological and social emancipation in chosen mixity (without cisgender men) in a cyberfeminist perspective (self-training workshops, sharing of resources and know-how, etc.).
- Hackstüb association (Strasbourg hackerspace): awareness of the local public to Free, Libre and Open-Source Software (FLOSS) culture and computing and work of popular education in a critical and emancipating perspective of technologies (workshops, conferences, screenings, etc.).
- Plus Plus Égal collective: co-founder with Camille Trimardeau. Graphic design, book design, web, installation.

Training

2022

- “Developing and coding accessible websites”: a 21-hour online training course provided by [Access42](#) from 4 to 6 July 2022.
- “Making the documents you create accessible”: a 2-hour online training course given by Rodrigue Galani (Dnum, University of Strasbourg) on 2 June 2022 as part of the Semaine Européenne du Numérique Responsable (SENR).

2016 — 2012

- Diplôme National Supérieur d'Expression Plastique (DNSEP) Graphic design & interactive medias, Voyages du regard dans l'image, École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), Le Havre, 2016-2014.
- Diplôme National d'Arts Plastique (DNAP) Graphic design & interactive medias, *Regards croisés, une rencontre entre graphisme et lumière*, École Supérieure d'Art et Design Le Havre-Rouen (ESADHaR), Le Havre, 2014-2012.

2012 — 2006

- Brevet de Technicienne Supérieure (BTS) in Visual Communication with a major in Graphic Design, Book design, Advertising, Lycée de l'Image et du Son of Angoulême (LISA), 2012-2010.

- Mise à Niveau en Arts Appliqués (MANAA), Lycée Le Corbusier, Illkirch-Graffenstaden, 2010-2009.
- Baccalauréat Littéraire (BAC L) with art option, Lycée d'Enseignement Général et Technologique (LEGT) R. Schuman, Haguenau, 2009-2006.

Skills

[Softwares]

Inkscape, Gimp, Scribus, Penpot, Natron, Blender, ImageMagick, OpenShot Video Editor, Audacity, LibreOffice (Writer and Calc)
Adobe Illustrator, Photoshop, Indesign, Flash, After Effects

[Programming]

HyperText Markup Language (HTML) 5, Cascading Style Sheets (CSS) 3, Javascript (JS), JQuery, Content Manager System (CMS) GRAV, Hypertext Preprocessor (PHP) and Python notions

[Languages]

- French (very good level: reading, writing, speaking)
- English (good level: reading, writing, speaking)
- German (fairly good level: reading, writing, speaking)

[Techniques, Other]

- Mastering graphic and book design process/chain
- Initiated to silkscreen printing, laser cutting and 3D printing
- Micro-publishing (hand finishing and binding)
- Audio and video editing
- Front-end web development
- Basic knowledge of Git, command line and remote server administration
- Trained in digital accessibility (audit and accessibility of digital documents and websites)
- Free, Libre and Open-Source Software (FLOSS) environments set up
- Driving license (cat. B) and youth work qualification Brevet d'Aptitude aux Fonctions d'Animatrice (BAFA)

Other experiences (seasonal)

2020 — 2018

- Camille Hirtz school, school monitor, Cronembourg, 2020-2019 (4 months).
- Vocal performance for Sound Is More (SisMo) as part of the Houssen Pocket Square Galimmo shopping mall project in Colmar, proposing the diffusion of Christmas tales, Strasbourg, 2018.

2015 — 2013

Établissement d'Hébergement des Personnes Âgées Dépendantes (EHPAD), Hospital Services Agent in the Alzheimer service, Woerth (5 months).

2009 — 2006

- Match Supermarkets, order picker, Schweighouse-sur-Moder, summer 2009 (5 weeks).

- Réseau Animation Intercommunal (RAI), youth worker in summer camps, Niederbronn-les-Bains, summers 2008-2006.